Ewe's News

The Redlands Spinners & Weavers Inc newsletter is photocopied with the compliments of Andrew Laming, Federal Member for Bowman (07 3821 0155)

The Redlands Spinners & Weavers meet at St Paul’s Anglican Church Hall, 4 Cross Street (corner North Street), Cleveland on the 2nd and 4th Tuesday of each month between 9am – 12pm and their Knit and Knatter gatherings are held on the 2nd and 4th Saturday of each month at Hoya Garden Plaza, 546 Redland Bay Road, Alexandra Hills between 1.00pm – 3.30pm – please join us!

Message from your President

Hello everyone

Another busy year is ahead of us. On the 28 March we will be attending the first Suitcase Rummage for 2015 at RPAC; also planning is already underway for our annual Open Day on 16 June, which is to be held for the first time in the RPAC Gallery Foyer and Auditorium. There will be numerous other events, as well as our very enjoyable Saturday Knit and Knatters at Hoya Garden Plaza, so please get on board for a very eventful 2015.

Until next time keep safe...Gillian

Message from your Newsletter Editor

I can’t believe it’s been a year since I was asked to be your newsletter editor! This edition, as usual, I have sourced another free pattern which I’m sure you will love as much as I do. I have made this shawl and it’s gorgeous. Our first meeting for the year was encouraging with quite a few attending and our show and tables were groaning under the strain of all the projects we finished over the break.

Until next time...Melanie 😊

PLEASE NOTE: Due to water damage at the church hall, we need to find alternate accommodation for our Tuesday meetings. Please check your emails, the website or liaise with friends to find out where we are meeting on the 2nd and 4th Tuesdays of each month until further notice.

President:
Gillian Smith (3206 0718)

V/President:
Merhyl Shevill (3341 5015)

Secretary:
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Please address all correspondence to Desley, our Secretary

Our new website address!
http://redlandsspinnersandweavers.wordpress.com/

Audrey Twining, a former member of the RS&W, was recently nominated for the Redland City Australia Day Senior Awards.

From the Redland Sinfonia’s January 2015 newsletter ‘Redland Sinfonia Notes’
Joy’s Redlands Christmas 2014 Poem

Here we are again my friends with a Christmas dinner to share,
And with loving thoughts for the members not able to be here,
This has been yet again a friendly and enjoyable year for us all,
Redlands Spinners and Weavers as always welcoming to all who call.

Let us extend a special tribute to Olive on her very last day,
A shame she has to live just that little bit too far away,
But just know Olive that you have always made us proud,
By being one of our long time helping and loving crowd.

So come on ladies let’s all give a cheer,
For another successful Redlands Spinners Year,
Open Day as always shared with a big interested throng,
A warm welcome extended to all who came along.

So enjoy your Christmas celebrations friends and look forward to when
We meet again in the New Year for our Bribie holiday and then
A New Year full of companionship with a mutual regard
For our hobby of spinning and weaving at which we work so hard.

Joy Wogan December 2014

Insanity Streak

By Tony Lopes

MERRY CHRISTMAS FELLAS!

BAAAA...

...HUMBUG!
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www.redlandsspinnersandweavers.wordpress.com/
Library News

Our latest “YARN” magazine has arrived. Issue 36 – December 2014

Knitted items include:
- Endless Vine Gumnut scarf (also a necklace)
- 4 m 1-cord embellished with gum flowers on a spiral base
- Toys - another of the yarrosaurus family and hoot the baby owl
- 'Viola' tank - 5 ply Bluebell Crepe
- Woven Garter Tea Cosy
- “Parliament” Throat Coat – 10 ply – bulky snugly fitting scarfs

Crochet items:
- Summer Top - singlet – 4 ply cotton
- Brioche Trellis cloche hat – child and adult

Other interesting articles include:
- Adventures in knitted cord (French knitting, using lucet, etc)
- Firefly felted and beaded brooch
- Shetland Islands textile tour

2015 Diary Dates

Mar 10 – Meeting # 3
Mar 14 – Knit and Knatter
Mar 24 – Meeting # 4
Mar 28 – Knit and Knatter (Suitcase Rummage at RPAC 11am – 4pm)
Apr 11 – Knit and Knatter
Apr 14 – Meeting # 5
Apr 25 – Knit and Knatter (need to check whether Hoya Garden Plaza is open today)

Apr 28 – Meeting # 6
May 9 – Knit and Knatter
May 12 – Meeting # 7
May 23 – Knit and Knatter
May 26 – Meeting # 8
May 31 – QFWSA – Open Day

Miriam Elkin, Librarian

The daisy asks the cactus where he obtained the beanie, to receive the reply that he has needles, meaning knitting needles! The daisy is not impressed and droops in disgust.
Year Of The Sheep 2015 Meaning Profile, Traits and Predictions

The year 2015 is going to be an exciting year – more specifically to individuals who fall under The Year of the Sheep – it is THEIR year! In accordance with the Chinese calendar and meaning, the Year of the Sheep 2015 dates start from 19 February 2015 up to 7 February 2016. The 2015 Year of the Sheep falls under the element of Wood.

Under the influence of the element Wood, the sheep is a witty individual who is very thoughtful and is mindful to other’s wishes. She is generous, sentimental and has high moral in life. She completely trusts those people who inspire her.

Lucky colours for someone who is born under The Year Of The Sheep are red, green and purple. Their lucky flowers are carnation and primrose. The auspicious directions for those who are born under the Year of the Sheep are South, East and Southeast.

More about The Sheep’s Profile:
As mentioned, the Year 2015 is the Year of the Sheep which belongs to the element of Wood. The Sheep is the eighth sign in the Chinese calendar which makes it seem to be a good aspect since the number “8” is a lucky number according to Chinese beliefs. The number is also believed to attribute prosperity and peace.

People who are born under the Year of the Sheep commonly belong to a lower or middle-class family. Although the Sheep may not be a member of an upper-class part of the society, she knows how to adjust when she is with the elites. She does not discriminate other’s weaknesses and she helps whenever she can. As a matter of fact, it is the Sheep’s happiness to make other people happy.

A Sheep is a natural humanitarian yet she is not too attached to pets.

The Sheep’s Strengths:
Sheep are intellectual individuals who always have clever ideas about certain things. They cautiously and circumspectly cope with sensitive business matters. These individuals do not usually plan about their future but they can intelligently cope with the flow of their lives whether good or bad things happen. They are emotionally strong and are physically fit. Most women Sheep are into outdoor activities while the male ones tend to focus their energy on their jobs or business.

The Sheep’s Weaknesses:
Sheep are over-anxious people. They worry about almost everything. At some point of their lives, they become pessimistic. They’re oversensitive, moody and are puzzled about life. They are not usually open about their emotions. They usually voice out-of-the-earth theories which are usually overlooked by their colleague as obscenity.
**Positive and Negative Traits about Sheep:**

Sheep are very artistic, whimsy and are loyal. With their very artistic minds, it is not surprising that sheep are into beauty, whether it is about things or places. For them, living in balance is being in a peaceful and harmonious environment. They are great craftsmen. Sheep are not materialistic although they are big time spenders who usually spend their money on food and things that comfort them. When a sheep is upset, she would rather bottle up her emotions and not talk to the person that she is mad at. This kind of behaviour has a large negative impact on her relationships’ futures. Time will come that she’ll vent out all her negative emotions and, chances are, she may throw those negativities to a person who is not related to the issues. The Sheep can also be needy and mutually clingy.

**The Sheep’s Perfect Match:**

The sheep should be around with a person whom she can always lean on. Someone who understands her mood swings and the kind of life that she wants to live. The best matches for a Sheep are individuals who were born in the Year of The Rabbit, The Year of The Horse or The Year of The Pig.

**The Sheep as A Friend:**

Sheep make great friends. They never will and never intend to hurt their friends. They are trustworthy and they can keep secrets.

**The Sheep When It Comes to Religions:**

The sheep is usually religious and she tends to become so attached to whatever her religion is. If you disagree with her beliefs, it may lead to arguments. They believe in occultism and they usually read horoscopes.

**Famous People Who Are Born In The Year Of The Sheep:**

Mark Twain, Muhammad Ali, Barbara Walters, Nicole Kidman, Amy Lee, Clare Danes, Judy Davis, Kate Hudson, Veronica Lake, Jamie Foxx, Brandy and Julia Roberts

**Joy’s Redlands Clayton’s Camp 2015 Poem**

The weather may not be the best at Bribie this year,
But the company of our fellow spinners is sure to bring us cheer,
Five days of bliss when we may learn new things about our craft,
If you are not here all I can say is you really are quite daft.

The pool to swim in though we may need a waterproof brolly,
If we take a walk along the beach oh goodness golly,
On second thoughts inside we will stay to sit and just relax
And study the tables so full of treasures and helpful nick nacks.

So come on all you wonderful friends and enjoy this time of year,
Jan has arranged for us let us all give her a CHEER,
Comfy beds and lovely food, and wonderful company,
For our 2015 Clayton’s Camp at Bribie by the sea

Joy Wogan January 2015
Sunday Sunrise Shawl by ZsuZsa Kiss

This is my first attempt at creating fractal-spun yarn. A fractal-spun yarn is created by dividing the top lengthwise into two pieces, and spinning one half. The remaining half of the wool is then divided into as many pieces as desired -- still lengthwise -- and spun one after the other. And then these two strands are plied together. The objective is to break up the colour changes of the top, and create harmonious, interesting and sometimes unexpected colour changes.

The top I used was hand-dyed by me especially for my sister who loves orange. Once finished, there was no doubt that it would become a sun-themed, semi-circular shawl.

The shawl is knitted top-down. A simple flame-like pattern becomes gradually larger, making it similar to the rising sun.

Finished Measurements:
Width: 40 inches
Depth at point: 20 inches

Materials:
Fibre – World Wool, merino-bamboo blend top, hand-dyed by me. 570 yards
Finished Yarn – Wraps per inch: 17 – Ply 2 – Yardage used 485 yards – Drafting method Short forward draw
Commercial Yarn Alternative – Schoppel-Wolle Admiral ombre [75% wool, 25% Nylon; 130 yd/50g skein] – colour 1959 Banan Joe – 4 skeins

Recommended needle size:
[Always use a needle size that gives you the gauge listed below – every knitter’s gauge is unique]
US #7 / 4.5mm 40 inch circular needle

Tools:
Stitch markers and yarn needle

Gauge:
20 sts/28 rows = 4 inches in stockinette stitch (washed, blocked)
18 sts/29 rows = 4 inches in pattern stitch after blocking

Pattern Notes:
M1R: Insert left needle, from back to front, under the horizontal strand which lies between the stitch just knit, and the following stitch; then knit into the front of this loop. 1 stitch increased.
M1L: Insert left needle, from front to back1, under the horizontal strand which lies between the stitch just knit, and the following stitch; then knit into the back of this loop. 1 stitch increased.

Elastic Bind Off: K1, *k1, slip 2 sts back to the left needle, k2tog-tbl; rep from * until 1 st rems on right needle. Cut yarn and pull through final st to secure.
Chart 1
Row 1 [RS]: K3, p1, [p1, k2] 16 times, p1, k3.
Row 2 [WS]: K4, [p2, k1] 16 times, k4.
Row 3 [RS]: K3, p1, [p1, k2tog, yo] 16 times, p1, k3.
Row 4 [WS]: K4, [k1, p1, k1] 16 times, k4.
Row 5 [RS]: K3, p1, [p1, k1, yo, p1] 16 times, p1, k3.
Row 6 [WS]: K4, [k1, p2, k1] 16 times, k4.
Row 7 [RS]: K3, p1, [p1, k2, p1] 16 times, p1, k3.
Row 8 [WS]: K4, [k1, p1, k1] 16 times, k4.
Row 9 [RS]: K3, p1, [p1, yo, ssk, p1] 16 times, p1, k3.
Row 10 [WS]: K4, [k1, p2, k1] 16 times, k4.
Row 11 [RS]: K3, p1, [p1, k2tog, yo, p1] 16 times, p1, k3.
Row 12 [WS]: K4, [k1, p2, k1] 16 times, k4.
Row 13 [RS]: K3, p1, [p1, k2, p1] 16 times, p1, k3.
Row 14 [WS]: K4, [k1, p1, k1] 16 times, k4.
Row 15 [RS]: K3, p1, [p1, k2tog, yo, p1] 16 times, p1, k3.
Row 16 [WS]: K4, [k1, p2, k1] 16 times, k4.
Row 17 [RS]: K3, p1, [p1, k1, yo, k1, p1] 16 times, p1, k3.
Row 18 [WS]: K4, [k1, p3, k1] 16 times, k4.
Row 19 [RS]: K3, p1, [p1, k3, p1] 16 times, p1, k3.
Row 20 [WS]: K4, [k1, p3, k1] 16 times, k4.
Row 21 [RS]: K3, p1, [p1, yo, k1, ssk, p1] 16 times, p1, k3.
Row 22 [WS]: K4, [k1, p3, k1] 16 times, k4.
Row 23 [RS]: K3, p1, [p1, k1, yo, k2, p1] 16 times, p1, k3.
Row 24 [WS]: K4, [k1, p4, k1] 16 times, k4.

Chart 2
Row 1 [RS]: K3, p1, [p1, k4, p1] 16 times, p1, k3.
Row 2 [WS]: K4, [k1, p4, k1] 16 times, k4.
Row 3 [RS]: K3, p1, [p1, k4, yo, p1] 16 times, p1, k3.
Row 4 [WS]: K4, [k1, p5, k1] 16 times, k4.
Row 5 [RS]: K3, p1, [p1, k2tog, k2, yo, k1, p1] 16 times, p1, k3.
Row 6 [WS]: K4, [k1, p5, k1] 16 times, k4.
Row 7 [RS]: K3, p1, [p1, k5, p1] 16 times, p1, k3.
Row 8 [WS]: K4, [k1, p5, k1] 16 times, k4.
Row 9 [RS]: K3, p1, [p1, yo, k5, p1] 16 times, p1, k3.
Row 10 [WS]: K4, [k1, p6, k1] 16 times, k4.
Row 11 [RS]: K3, p1, [p1, k2, k2tog, k2, yo, k1, p2] 16 times, p1, k3.
Row 12 [WS]: K4, [k1, p6, k1] 16 times, k4.
Row 13 [RS]: K3, p1, [p1, k2, yo, k2, ssk, p1] 16 times, p1, k3.
Row 14 [WS]: K4, [k1, p6, k1] 16 times, k4.
Row 15 [RS]: K3, p1, [p1, M1R, k6, pfb] 16 times, p1, k3.
Row 16 [WS]: K4, [k2, p7, k1] 16 times, k4.
Row 17 [RS]: K3, p1, [p1, k3, k2tog, k2, yo, p2] 16 times, p1, k3.
Row 18 [WS]: K4, [k2, p7, k1] 16 times, k4.
Row 19 [RS]: K3, p1, [p1, k2, k2tog, k2, yo, k1, p2] 16 times, p1, k3.
Row 20 [WS]: K4, [k2, p7, k1] 16 times, k4.
Row 21 [RS]: K3, p1, [p1, k1, k2tog, k2, yo, k2, p2] 16 times, p1, k3.
Row 22 [WS]: K4, [k2, p7, k1] 16 times, k4.
Row 23 [RS]: K3, p1, [p1, k4, yo, k3, p2] 16 times, p1, k3.
Row 24 [WS]: K4, [k2, p8, k1] 16 times, k4.
Row 25 [RS]: K3, p1, [pfb, k8, M1L, p2] 16 times, p1, k3.
Row 26 [WS]: K4, [k2, p9, k2] 16 times, k4.
Row 27 [RS]: K3, p1, [p2, yo, k3, ssk, k4, p2] 16 times, p1, k3.
Row 28 [WS]: K4, [k2, p9, k2] 16 times, k4.
Row 29 [RS]: K3, p1, [p2, k1, yo, k3, ssk, k3, p2] 16 times, p1, k3.
Row 30 [WS]: K4, [k2, p9, k2] 16 times, k4.
Row 31 [RS]: K3, p1, [p2, k2, yo, k3, ssk, k2, p2] 16 times, p1, k3.
Row 32 [WS]: K4, [k2, p9, k2] 16 times, k4.
Row 33 [RS]: K3, p1, [p2, k3, yo, k3, ssk, k1, p2] 16 times, p1, k3.
Row 34 [WS]: K4, [k2, p9, k2] 16 times, k4.
Row 35 [RS]: K3, p1, [p2, k4, yo, k5, p2] 16 times, p1, k3.

Chart 3
Row 1 [RS]: K3, p1, [p2, k10, p2] 16 times, p1, k3.
Row 3 [RS]: K3, p1, [p2, k10, yo, p2] 16 times, p1, k3.
Row 4 [WS]: K4, [k2, p11, k2] 16 times, k4.
Row 5 [RS]: K3, p1, [p2, k4, k2tog, k4, yo, k1, p2] 16 times, p1, k3.
Row 6 [WS]: K4, [k2, p11, k2] 16 times, k4.
Row 7 [RS]: K3, p1, [p2, k3, k2tog, k4, yo, k2, p2] 16 times, p1, k3.
Row 8 [WS]: K4, [k2, p11, k2] 16 times, k4.
Row 9 [RS]: K3, p1, [p1, pfb, k2, k2tog, k4, yo, k3, p2] 16 times, p1, k3.
Row 10 [WS]: K4, [k2, p11, k3] 16 times, k4.
Row 11 [RS]: K3, p1, [p3, k1, k2tog, k4, yo, k4, p2] 16 times, p1, k3.
Row 13 [RS]: K3, p1, [p3, k2tog, k4, yo, k5, p2] 16 times, p1, k3.
Row 14 [WS]: K4, [k2, p11, k3] 16 times, k4.
Row 15 [RS]: K3, p1, [p3, k5, yo, k6, p2] 16 times, p1, k3.
Row 16 [WS]: K4, [k2, p12, k3] 16 times, k4.
Row 17 [RS]: K3, p1, [p3, k12, p2] 16 times, p1, k3.
Row 18 [WS]: K4, [k2, p12, k3] 16 times, k4.
Row 19 [RS]: K3, p1, [p3, yo, k4, ssk, k6, p2] 16 times, p1, k3.
Row 20 [WS]: K4, [k2, p12, k3] 16 times, k4.
Row 21 [RS]: K3, p1, [p3, k1, yo, k4, ssk, k5, pfb, p1] 16 times, p1, k3.
Row 22 [WS]: K4, [k3, p12, k3] 16 times, k4.
Row 23 [RS]: K3, p1, [p3, k2, yo, k4, ssk, k4, p3] 16 times, p1, k3.
Row 24 [WS]: K4, [k3, p12, k3] 16 times, k4.
Row 25 [RS]: K3, p1, [p3, k3, yo, k4, ssk, k3, p3] 16 times, p1, k3.
Row 26 [WS]: K4, [k3, p12, k3] 16 times, k4.
Row 27 [RS]: K3, p1, [p3, M1, k4, yo, k4, ssk, k2, p3] 16 times, p1, k3.
Row 29 [RS]: K3, p1, [p3, k6, yo, k4, ssk, k1, p3] 16 times, p1, k3.
Row 31 [RS]: K3, p1, [p3, k7, yo, k4, ssk, p3] 16 times, p1, k3.
Row 33 [RS]: K3, p1, [p3, k8, yo, k5, p3] 16 times, p1, k3.
Row 34 [WS]: K4, [k3, p14, k3] 16 times, k4.
Row 35 [RS]: K3, p1, [p3, k14, p3] 16 times, p1, k3.
Charts
The charts for this pattern are very large and fit on a letter-sized page. Charts can be found at this link: http://www.knitty.com/ISSUEss14/images/sundaysunriseCHTS.png

Directions:
Setup
CO 3 sts, knit 13 rows. Turn your work 90 degrees, pick up and knit 6 stitches along the long edge, 1 stitch for each garter ridge; turn your work 90 degrees again and pick up and knit 3 sts from the CO edge. 12 sts.

Row 1 [RS]: K3, p6, k3.
Row 2 [WS]: K3, kfb 6 times, k3. 18 sts.
Rows 3, 5, 7, 9, 11, 13, 15 [WS]: K3, purl to the last 3 sts, k3.
Row 4 [RS]: K3, kfb to the last 3 sts, k3. 30 sts.
Row 6 [RS]: Knit.
Row 8 [RS]: K3, [k1, kfb] to the last 3 sts, k3. 42 sts.
Row 10 [RS]: Knit.
Row 12 [RS]: K4, [kfb, k2] to the last 5 sts, kfb, k4. 54 sts.
Row 14 [RS]: K3, kfb, k to the last 4 sts, kfb, k3. 56 sts.

Pattern Section
Work Chart 1. 104 sts
Work Chart 2. 232 sts
Work Chart 3. 328 sts

Finishing
Using the Elastic Bind Off method, BO. Block the shawl, weave in ends.

About the Designer
Zsuzsa Kiss lives in Winterthur, Switzerland, with 3 daughters and her husband. She likes challenges, especially in knitting. She loves the learning process and trying out new things, in designing shapes, colours and fibres.

You can find her on Ravelry (http://www.ravelry.com/designers/zsuzsa-kiss) or in her group (http://www.ravelry.com/groups/soft-rainbow).